By Roy L. McCardell.

The Letters from an Insurance Man Abroad to His Son on Breadway.



Y Dear Boy:

Letter to hand in which you tell me how grandly you did without money when my check was delayed ast week.

My boy, don't propel any posies at yourself for that Anyway, no man has a right to pat himself on the back unless he is in Boston and does it as a stunt to show how rooked the streets there are.

In the words of the post, Nix!

Anybody can stand bad luck, my boy. They have to. Most everybody is used to it and inherits the quality. It's only when we are rich that we pity the poor devlis. Th poor devils don't bother about it except around election time, when they are reminded so much of it by sympa-thetic politicians that they get real worked up about their wrongs. But between December and October they forget it and whistle their hardships gayly away.

The thing that proves whether a man's yellow streak is invisible ochre, a thin, veritable stripe or a broad band of yellow as wide as his back is-How Does He Stand Prosperity?

Fortune rings at every man's door at least once in his lifetime. The improvident have let their electric bell get out of order and don't hear her at the door, but the wise ones waiting for the ring rise up and follow Fortune.

Here is the test: Some only get a little way and their heads swell till they push Dame Fortune off the path; then, having no guide, they lose their way, walk in a circle away from Easy street and are back through the brambles once more in the Land of Down-and-Out.

The man who doesn't show the yellow streak when prosperity comes to keeps going on and up until his position on Easy street is so secure that all Tom Lawson can write or Lawyer Hughes can ask him can't take away his dough even if it relieves him of his reputation.

That's how some successes are permanent and some only transient, my boy. Those who get nervous prosperity, the big head and the yellow streak go back to the gutters whence they came. No, sir; take it from me, more men give up in despair after they've landed

safely somewhere, mostly from the reaction, than give up seeing no chance move away from Poverty Row. Anybody can stand hard luck, because they have to; and, take it from me

that hard luck is often the best thing can happen one-after it's over.

I don't know whether these Sermons of a Sinner interest you as much as the money I send. Advice is so cheap that I feel called upon to pay you for accepting it. Of course you won't follow it. Nobody does. But the most pleasant thing about the accumulated sagacity of experience is the chance to tell it to some one I see by the cables that it's all coming out about how we kept dishonest hands

off the widows' and orphans' money by putting it in our own peckets, and yet the policy-noiders don't seem grateful. No. I haven't seen Fields or Judson, but Andy Hamilton is still abroad for the good of his health at this writing.

note your startling information that it isn't good form to wear an opera hat; that nothing goes but a silk one with evening dress now. But I'll bet the commuters in town to see the show still sport the folding hat. How can you put a silk dice in a dress-suit case? Well, be good. YOUR DAD.

The Girl from Kansas. By Alice Robe.



nese County. The prize was thought we were safe with our two ms and bath. We advertised pretty ainly that we've given up housekeeping, but Otie wouldn't take no for an answer. She came piling in one day,

Not a Paragon.



we've had an bog and baggage, and caught us getting awful time with our lunch in the little kitchenette that Otie Sigsby," said we have always kept as one of our

the Girl from Kan-see. "Her real "She announced right out that she had name's Leoti, but some to visit us, and when we told she's Otie for her we didn't have any room at all she short. You know said, just as frisky as you please, that what she did? she never saw such a tempting looking Well, she got the bath tub, that it was the biggest one the most popular lady she'd ever laid her eyes on.

"She just up and said, she'd rather by the Wasbunsee County Week- have a pallet made up for her in the Bazoo and everybody who paid for the finest New York hotel. Bo that means we've got Lena Leot, the Prairie and back with a month's stop over. Month. Yes, that's her real name. Her the won. Wesn't that a shock? Well, mother named her after the heroine in a novel she was reading.

"Such a time as we had with the Prairie Flower last night! We took her to the theatre and she nearly created a panie because she couldn't see anything over the colffure of the perfect lady who sat in front of her.

"Otle said she never had seen such thing in her life. Why, back in Wau-bunsee, they'd run a person in for ap-pearing with their head sot up that our great New York laws of removing ladies' hats did any good, when the women could fix monuments on their theads like that with annexus and buones sticking out on each side till it was the size of a regular Gainsborough.

Lulu—Say, dad, wot's de matter with the baby? He ain't smart. Why, I heard de washerwoman's baby, next door, say these primitive ideas right in the mids: "Goo-Goo" just like he does.

HOT TIPS ON FINANCE Papa's Girl She Learns on Answer to the Not a Joke? By F. G. Long



The Little Bears a-Nutting Go. & COULD YOU DO ANYTHING WITH, A MISSPENT LIFE! ANYTHING AT ALL? MAKE A NOISE LIKE A GINNIE GEE WHIZ! THAT'S AND SEE THE BACK INTO ENOUGH T'DRIVE HOW DOES NUT, ALRIGHT A FELLER NUTTY! GEE YOU'RE A GINNIE Robert Rom



Lost, Stolen, Straved,

Broadway's One Best Bet.

By Albert Payson Terhune.

(El Magg Abdullahi Pashs, King Mene Part of that same wad of dough-lik's richest subject, is here.—News item.) (Cards or wine or "wheel" or ra

WAVE the trumpets! Blow the flag!
Screenh a welcome to El Hage! He's the plunger that can play

When (in Menelikville far) Folks would boast how rich they are They announce: 'T've got of cash a Fraction less than Ab. the Pasha! Though well-heeled I still must say I is a Bow to El Hagg Abdullahi!"

(Cards or wine or "wheel" or race)-Ab! You've struck the proper place! AVE the trumpets! Blow the flag! Not a Broadwayite will say: "I Screen a welcome to El Hagg! Won't "ouch' El Hagg Abdullahi!"

He's the plunger that can play high!

Conced with dough is Abdullahi!

Let the drums and combals crash a Come-on to the gold-filled Pasha!

Think you'll find one, Abdullahi.

Further kindness they'll extend you; Back to Menelik they'll send you. Send you labelled "Use No Hooks!" Think of Menelik's sad looks As he groans: "I hope and pray I Neer shall live to see the day I Thus get parted from MY pay! I Frar they played you far a lay, my Poor old El Hage Andullahi!"

A wabbiy keturn.



The night it has a thousand eyes And every eye is double.
The patient wifey's waiting with a dish. The Wabbly moons look wise and their grinning argues trouble When hubby (hiel) comes hubbing home like thish.

Edited by NIXOLATELEY MITH

BEAUTY HINTS

By Margaret Hubbard Ayer.

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ad rub it well

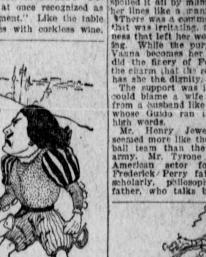
very night.

the scuip

A Good Hair Tonic.

For Falling Hair.

THE NEW PL "MONNA VANNA Badiy Acted but Finely Staged.



Henry Kolker as Guido Colonna.

she had a foreign flavor. That sort of table d'hote is interesting for a change, but as a steady diet it is not always nourishing.

Mme. Kalich as a steady diet was the proposition that faced a critical and sensitive audience at the Manhattan Theatre last night. Mr. Fiske "intro-duced" her. He also did the bonors By Rob Thompson. duced" her. He also did the bonors for the still more foreign Maurice Maeterlinck. It is scarcely a gallant thing to say, yet it must be said that it was Maeterlinck's night. The one drawback was that he was not introduced under happier auspices. If Julia Marlowe, say, had been Monna Vanna, the cable

would probably have been singing a glorious midnight song.

To come bluntly to the point, Mme. Kalich was disappointing. She has toned down her former "high lights," that were as flaming as those of the Bowery, but she is still guilty of crudities that ber her from the romantic realm of this Maeterlinck heroine. In "Fedora" she played on her low notes. Last night she pitched Monna Vanna in a high key that was perilously close to a whine in the first act, and that robbed that beautiful passage at the close of the second act of all meaning.

There was little suggestion of the saorfice that Guido's wife was making when she came to announce her decision to go to the Florentine barbarian to save her besieged Pisans from hunger and slaughter. There was also an absence of that charm for which the amounces her decision to go to the Florentine barbarian to save her besieged Pisans from hunger and slaughter. There was also an absence of that charm for which the amounce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to announce her decision to go to the Florentine barbarian to save her present to the most curative the most carefully worked out in detail of individuals, and the most carefully worked out in detail of individuals, and the most carefully worked out in detail of individuals, and the most carefully worked out in detail of individuals, and the most carefully worked out in detail of individuals, and the most carefully worked out in detail of individua

A LMOST any one can make a "discovery" on the Bowery. Even the police do that every now and then. But to go slumming, as it were, for a "star" capable of blinking at Broadway, or making Broadway blink, is not such an easy matter.

When Mine, Kalich was brought up to the American Theatre from the lower cast side last spring a great hullabaloo was made over her in some quarters. She let herself loose in Sardou's "Podota," and was at once recognized as raving "tempenument." Like the table d'hote that comes with corkless wine.

Mine, Kalich almost lived up to be overrated reputation. But the some public half tent, and in the number of the strange pair recall their childish for works of praise. In the list act, the woman leaps to a lie and facilisher overrated reputation. But the soon spoiled it all by mambling and jumbling her lines like a raniac.

There was a common no e in her voice that was irritating, and often a hollowness that left her words empty of meaning. While the purple robe of Monna Vanna becomes her much better than dld the firery of Felora, ske has hot the charm that the role requires; neither has she the dignity.

The support was inadequate. No one could blame a wife for running away from a busband like Mr. Henry Kolker, whose Guido ran to perspiration and high words.

Mr. Henry Jewett as Prinzivalle as prinzivalle and more like the carried as a faving the more like and requires neither has a she the dignity.

whose Guido ran to perspiration and high words.

Mr. Henry Jewett as Prinzivalle seemed more like the captain of a football team than the commander of an army. Mr. Tyrone Power is the one American actor for that part. Mr. Frederick/Perry failed to realize the scholarly, philosophical old Lialian father, who talks beautifully, but too



Jewett as Prinzivalle.

"Brady" Mob on Bosquorth.

A mob 300 strong took forcible and full blast. Then it was that the three clamorous possession of the Garden the work threatened to wipe out the memory of those delirious three minutes of "Richard III." Mantell's production of "Richard III."

It was a Brady-drilled mob and possessed all the spontaneity and clever manoeuvring of such organizations.

Clever "crowd-effects" were used more than once during the evening, but it was not until the battle scene that the impresario falcity threw away the lid and let loose his Three Hundred in

Ben Greet's Players.

formance of "Henry V." in the Eliza- The fourth week will be devoted to "Jubethan manner. Next week they will lius Caesar."

At Mendelssohn Hall Ben Greet's offer "Much Ado About Nothing" and English players began a four weeks' "The Merchant of Venice." For the season of Shakespeare by giving a per-third week they will act "Macbath."

Fabersham's "Squaw Man."

William Faversham discarded swell for the sake of Diana, the Earl's wife, evening clothes—gray and otherwise—who returns Jim's love for her. Jim goes to Wyoming, where he marries an high-life drama, and took unto himself indian girl who saved his life by killing

high-life drama, and took unto himself the raiment and the role of a wild Western rancher last night.

The play was "The Squaw Man," by Edwin Milton Royle, and the scene of Edwin Milton Royle, and the scene of Mr. Faversham's defection from the ranks of polite society was Wallack's Theatre.

The story of the four-act comedydrama is that of Capt. James Wynne-drama is that of Capt. James Wynne-drama

MAY MANTON' J DAILY FASHIONS.

oos without saythat the head time be kept thoroughly clean to into growth and all waists, no matter calch of the hair. how elaborate the outromatic vinegar, side may be. The very drams; glycerine, excellent model shown diams; tincture is carefully shaped riux vomica, includes all the latest 2 1-2 drams; tircture of cantharides, 2 drams; rose water, 6 drams. Use every night, robbits it well into the scalp with a small sponge. of ways. The neck

Can be high, finished can be high, finished has as south to do with falling hair es dryness, and in either cut low, or half low in case it is heat to have a state outcase it is best to have the scalp treated round or square outline as may be liked,

The recipe I give you may temporarily



Model Basque-Pattern No. 5,182.

and the portion below the waist line either can be pointed or round, so that very arrest the tendency to fall: Which carst, and the portion below the waist line either can be pointed or round, so that very need; alcohol. 2 ounces: distilled water, 1 ounce; reserved, 40 grains. Apply every niets, rebbing it forragally into the scalp.

and the portion below the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. The sleeves are the latest shown and alto-need to the waist line either can be pointed or round, so that very need is provided for. it is made of taffeta, but all tinings can be used.

The quantity of material required for the medium size is 31-2 yards 21 inches wide, or 2 yards 36 inches wide,

Pattern No. 5,182 is cut in sizes for 32, 34, 86, 58, 40, 42, 41 and 46 inch bush

Call or send by mail to THE EVENING WORLD MAY MAN-TON FASHION BUREAU, No. 21 West Twenty-third street, New York. Send ten cents in coin or stamps for each pattern ordered Obtain IMPORTANT-Write your name and address plainly, and always specify size wanted. These

HOUSEWIFE'S EXCHANGE

THE FINDING OF AFFINITIES. By Nixola Greeley-Smith.

Dear Mass Groeley-Smith:

Some time ago you answered the wall of a young man who wished to find his affinity, but didn't know how to go about it. When the man who is seeking his soul-mate reflects that the divinity may be only on the other side of a brick wall, but had as well be in Patagonia, he feels like

the other side of a prick wall, but had as well be in Patagonia, he feels like kicking something over the top of a high fence. How shall we get together? Can you advise me any further than you advised the other man?

He whose nature and needs are simple, whose life has been one of health and comfort and peace, will be easily satisfied. But he who has swept a wider keyboard of experience; whose path of development has been through the fiery furnace and not through the daisy-spangied meads of case, has come to a state that makes the finding of his counterpart a more difficult task.

HERE are a good many animated beginning to here

meaningless mockery. Now, I have absolute faith in the existence of affinities, of exg. Bake for twenty minutes in a but I have an equally strong conviction that it is a mistake hot oven. to find them, and that when they are found they are more German

other than they are worth.

The best thing for any man to do is to marry that woman of his acquaintance who presents the nicest balance of good looks, good sense and good humor, whether she is his affinity

TIR the yolks of eight eggs and one pound of pulverized sugar continuously in one way for thirty min-

Most affinities are married already, and the pursuit of them leads to divorces, the composition of problem novels and the desperate realization that one really doesn't care of corn starch, the juice and grated rind of one lemon. Bake in a moderate reals thunches in the back or not. So they won't do.

r one's shirt-waist hunches in the back or not. So they won't do. most judicious thing for a woman is to marry the most long-suffering and thaily honest man she knows.

Source, we don't do it. I couldn't do it myself.

all think we must have the distilled moonbeams, the attar of costasy that

And so we find him if we are unlucky. And thereafter, though others bring us

sold of their tried affection, the trank incense of their intellectual homage.

The first appear and halve or quire ter them (don't peel) and put in a pan with just sufficient water to cover them in vain.

Affinities have caused all the trouble in the world. Helen was the "tate" of jelly bag and jot stand all night to

Fig Rolls.

CIFT together one quart of whole wheat flour, haif a teaspoonful of salt and two teaspoonfuls of baking powder. Rub into this one tablespoonful of butter and one egg whipped light. Make a soft dough by working one and a half cups of milk into the flour gradually, but do not allow it to

German Sponge Cake.

Crab Apple Jelly.

HOOSE she brightest little apples you can secure and haive or quarter smuch for her. He goes to see the ter them (don't peel) and put in jealous of him. She does not know he a pan with just sufficient water to cover Affinities have caused all the trouble in the world. Helen was the "rate" of Jelly Dag and lot stand all night to is and their prototypes figure in the day's news in the sirilid record of emotional ness.

The wise do not seek their affinities. They run from them. And institute of ask one to tell him how he may find her. The Evening World reader should be in the thought that hitherto he has managed to withstand her it you prefer to pour into molds. A little-lemon is pleasant flavoring.

BECCY'S BALM FOR LOVERS.

All perplexed young people can obtain expert advice on their tangled love affairs by Writing Betty. Letters for her should be addressed to BETTY, Post-Office box 1,854, New

r AM a young lady, very pretty; in become too wet. Roll out quickly half . fact, some of my male friends tell E. F. S., St. Louis.

HERE are a great many animated beefsteaks, to borrow a phrese from Mr. Shaw's latest play, who do not believe in affinities, and to whom the very word is a singless mockery.

The state of the



uously in one way for thirty min-utes; add the well-besten whites and Probably he cares more for you then you think. Love makes us unduly hum-

How Can She Win Him?

another girl, but I do not which he

her similarly. All you can do is to wait for him to choose between you, and help the choice along by being as sweet and precty as possible. Her Sister Insulted Him. Dear Betty:

AM a young girl of seventeen in
love with a young man of sine
teen. Flove him dearly, one night
my sister insulted him. Now they

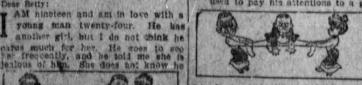
with you. He may talk you over with

YOU HAVE INSULTED ME do not speak and be tells me he still loves me. I have not seen him for a week. Do you think it would be all right to write him and ask him why de does not come up?

A. V. H.

Yes, if you like, write to him. Ask im to come some particular time, nut way he hasn't come.

She Has a Rival. AM a young girl not quite sixteen I care very much for a young fed low a little older than myself. He used to pay his attentions to a gir



friend of mins. Ween he met me, he left his other friend and turned his che tentions toward me. He knows I care for him, and he also cared for me, for he said so. Now, the other girl and I do not speak, and she is trying to set his attentions again. Will you tell my whether I should let him know my altantia and stir the mass until nearly cold. All you can do is to make rourself as the old form of "wordgris, in the powder, each of 1 part, and stir the mass until nearly cold. This is the old form of "wordgris the head of the parts agreeable to the young man us possible. This is the old form of "wordgris before the mass until nearly cold. This is the old form of "wordgris before the mass until nearly cold. This is the old form of "wordgris before the mass until nearly cold. This is the old form of "wordgris before the mass until nearly cold. This is the old form of "wordgris before the mass until nearly cold. This is the old form of "wordgris before the mass until nearly cold. This is the old form of "wordgris in the mass until nearly cold. This is the old form of "wordgris in the mass until nearly cold. This is the old form of "wordgris in the powder, each of 1 part, and stir the mass until nearly cold. This is the old form of "wordgris in the powder, each of 1 part, and stir the mass until nearly cold.

All you can do is to make yourself as the formula your require for a corn plaster. Each of the wax, 4 parts; Bargundy pites, and the provide for a corn plaster. Each of the wax, 4 parts; Bargundy pites, and the wax, 4 parts; Bargundy pites, and the provide for a corn plaster. The same of the powder, each of 1 parts and the provide for a corn plaster. The powder is the formula your require for a corn plaster. The powder is the formula your require for a corn plaster. The powder is the formula your require for a corn plaster.

For Corns or Callous Spots on